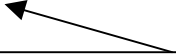


Excerpts from a review from "Record Guide"
Date and author unknown, but published after the Dogs in Space movie

No Wave

The Primitive Calculators alined [sic] themselves more with the likes of Whirlywird, preferring to steer clear of what they perceived to be the more arty experimentation of the group of artists from the Clifton Hills Community Music Centre. The Calculators delivered a raw, savage sound that could only be compared to the New York No Wave of the late-70's. Nevertheless the band gigged regularly, recorded enough material for an album (not released until years later) and earned a solid following. 

Band Members correction: The self-titled album was a live performance from Heart's in North Carlton, in 1979.

The band's single *Do that Dance/I Can't Stop It* features a typically brutal and chaotic sound and came in a plain picture sleeve with just the song title and band's name printed on it. After heading to Europe in the early-80's, some of the band's members re-emerged in Melbourne as enigmatic mid-80's noise outfit the Bum Steers. ...

The Primitive Calculators also reunited for the **Dogs in Space** film and recorded the track *Pumping Ugly Muscle* which further highlighted their sheer visceral thrust.

Primitive Calculators and Whirlywird were part of an enormously influential force at the time and, indeed, it was around their dual axis that a network of "**Little Bands**" sprang up. Purveyors of the so-called "*North Fitzroy Beat*", the Little Bands were pheomena [sic] of the day. As Clinton Walker explains it, it was the do-it-yourself ethos put into practice with people inspired to take up music themselves whether they knew how to play or not. On any given night when each of the half-dozen (little) bands had 10 minutes of stage in which to do their stuff, the results could be chaotic, but also brilliant. **Dogs In Space** recreated in part the atmosphere of the scene. Among the Little Bands were the likes of *Thrush and the Cunts* (who also appeared in **Dogs In Space** playing *Diseases*), *The Alan Bamford Experience*, *The J.P. Satre Band*, *The Morpions*, *Ronnie and the Rhythm Boys*, *The Take* and *Too Fat To Fit Through The Door*. The latter four appeared in the Various Artists E.P., which was titled, appropriately enough, *The Little Bands*.